

IT STARTS WITH A CAN Recycling Education Performance



THE PERFORMANCE GROUP

Adele Chu is a dancer/choreographer with over 20 years experience who presently teaches at the University of Hawaii/Manoa and has over 15 years of experience in the schools. She has also done Artist-in-the-Schools in the past with Storybook Theatre Hawaii, including a five island tour with Aunty Nona Beamer called "Talk Story."

Jonathan Sypert teaches hip-hop at the Movement Center. Formerly with the Honolulu Theatre for Youth, Jonathan was recently featured in the "Wild Hawaiian" with Henry Kapono, along with Kealoha (who follows).

Kealoha (Steve) Chang. Kealoha is best known for his poetry slams that pack the house at the Hawaiian Hut on the first Thursday of every month, for which he has garnered national acclaim. He interfaces regularly with high school students.

Willow Chang is a professional dancer and singer, presently teaching at Kapiolani Community College. She was recently featured in the Don Tiki show and is a well-known local performing artist.

SYNOPSIS

Our show "It Starts with a Can" is an interactive theatre piece with dance, rap and music, all original material and readily accessible to a school age audience. The story has four characters:

A tutu (Adele Chu) and her grandchildren

A 15 year old boy (Kealoha)

A 5 year old girl (Willow)

A Trash Sensei (Jonathan Sypert)

Story: A teen-aged boy shows disrespect for the environment by littering and is rebuked by his grandmother who has told him that the trash is "piling up." "That will be the day" is his answer, but as he settles into an uneasy sleep he has a nightmare in which he is attacked by the trash. He cries for help and the Trash Sensei comes to his aid and enlightens him about recycling. He wakes up determined to do his best to make the world a better place.

The show is an action packed 30-35 minutes with fight sequences, hip hop, original raps and music, and can play to small or large audiences (30-300 or more). For a larger group in an auditorium we would prefer access to a sound system. Students will be given the words to the songs and the school will receive a CD for practicing songs. All material is original.

Cost of show: \$500

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